Name: _	
	Block:

Trip Down Memory Lane

For this unit, students will be reading, examining and getting super creative with their favourite children's novel from back in the day! You will be completing a series of mini-assignments using the book you bring to class. As a final project, you will get the chance to write your own children's story based on your favorite book growing up!

CHECKLIST
☐ READ IMPORTANT PASSAGE + PARAGRAPH
☐ CHILD TO GRADE 9 TRANSLATION
□ ANALYZING THEME + PARAGRAPH
□ WRITE YOUR OWN STORY OUTLINE
□ WRITE YOUR OWN STORY
IMPORTANT PASSAGE
1) read a short passage from the children's story that you consider most important to the story to
the class, there will be 4-5 students presenting each day
2) write a paragraph explaining why this passage is important to the story

Name:
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CHILD TO GRADE 9 TRANSLATION
n the space below, choose 2 different quotes from your children's story.
1)
2)
Now, you will translate the two quotes into language that is more appropriate for a Grade 9
student, as opposed to a child. Improve grammar, add some tougher vocabulary and make both
sentences much more advanced
1)
2)
ANALYZING THEME
Theme: an idea, message or lesson that recurs in or is a central aspect of a work of art or
iterature
f you can sum up your children's story in one word, what would it be?
s there a lesson or message that is prevalent in the story? What is it?

Name:
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an you find some evidence in the story that supports your chosen theme? List it below.
rite a proper paragraph that fully expresses the theme/message of your chosen story. Make are to include the evidence with page number references. Also, include the title and author of e story in your first sentence as well.

Name: _	
	Block:

Final Assessment

YOU HAVE THREE OPTIONS FOR THIS PROJECT

- Write a children's story from the perspective of another character
- Write a sequel to your children's story.
- Write an alternate ending to your children's story.

REQUIREMENTS:

- 1) Your story must have a title with including illustration
- 2) Your story must be between 8 and 10 pages
- 3) There must be at least one illustration w/ colour for each page
- 4) You may write/draw by hand or complete it using a tablet or computer
- 5) There must be clear connections between your written work and your chosen children's story, with specific connections to theme / message

OUTLINE

Theme	
Characters	
Plot (Beginning, Middle and End)	
Conflict	
Illustration Ideas	

Name:	
	Block:

Children's Story Rubric

	Exceeding	Meeting	Approaching	Developing
Cover	Title and illustration on cover clearly relate to the story and entice readers to pick up the book.	Title and illustration clearly relate to the story.	Title and illustration are somewhat appropriate to the story as a whole	Title and illustration are poorly done or do not relate to the story.
Text	The text shows clear and obvious connections to the source material and offers a new and imaginative story	The text makes connections to the source material and the story shows strong creativity	The text makes minimal connections to the source material, but the story lacks creativity or originality	The text makes little to no connections to the source material and is not original or creative
Illustrations Support of Plot	The illustrations help present the plot throughout all areas in the work.	The illustrations help present the plot in a majority of areas throughout the work.	The illustrations help present the plot in only a minority of areas throughout the work.	The illustrations do not present the plot.
Connection to Message / Theme	The message or theme is obvious and well-crafted into the story	The message or theme is present and comes up often in the story	The message or theme comes up briefly and is featured minimally	There is no message, theme that can be interpreted in the story
Grammar, Spelling, Punctuation	There are no grammar or spelling errors anywhere in the work.	One or two grammar or spelling errors occur in the work.	Three or four grammar or spelling errors occur in the work.	Five or more grammar or spelling errors occur in the work.