



Name: \_\_\_\_\_

Block: \_\_\_\_\_

### CHILD TO GRADE 9 TRANSLATION

In the space below, choose 2 different quotes from your children's story.

1)
2)

Now, you will translate the two quotes into language that is more appropriate for a Grade 9 student, as opposed to a child. Improve grammar, add some tougher vocabulary and make both sentences much more advanced

1)
2)

### ANALYZING THEME

Theme: an idea, message or lesson that recurs in or is a central aspect of a work of art or literature

If you can sum up your children's story in one word, what would it be? \_\_\_\_\_

Is there a lesson or message that is prevalent in the story? What is it?



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### **Final Assessment**

#### **YOU HAVE THREE OPTIONS FOR THIS PROJECT**

- *Write a children's story from the perspective of another character*
- *Write a sequel to your children's story.*
- *Write an alternate ending to your children's story.*

#### **REQUIREMENTS:**

- 1) *Your story must have a title with including illustration*
- 2) *Your story must be between 8 and 10 pages*
- 3) *There must be at least one illustration w/ colour for each page*
- 4) *You may write/draw by hand or complete it using a tablet or computer*
- 5) *There must be clear connections between your written work and your chosen children's story, **with specific connections to theme / message***

#### **OUTLINE**

<b>Theme</b>	
<b>Characters</b>	
<b>Plot (Beginning, Middle and End)</b>	
<b>Conflict</b>	
<b>Illustration Ideas</b>	

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**Children's Story Rubric**

	<b>Exceeding</b>	<b>Meeting</b>	<b>Approaching</b>	<b>Developing</b>
<b>Cover</b>	Title and illustration on cover clearly relate to the story and entice readers to pick up the book.	Title and illustration clearly relate to the story.	Title and illustration are somewhat appropriate to the story as a whole	Title and illustration are poorly done or do not relate to the story.
<b>Text</b>	The text shows clear and obvious connections to the source material and offers a new and imaginative story	The text makes connections to the source material and the story shows strong creativity	The text makes minimal connections to the source material, but the story lacks creativity or originality	The text makes little to no connections to the source material and is not original or creative
<b>Illustrations Support of Plot</b>	The illustrations help present the plot throughout all areas in the work.	The illustrations help present the plot in a majority of areas throughout the work.	The illustrations help present the plot in only a minority of areas throughout the work.	The illustrations do not present the plot.
<b>Connection to Message / Theme</b>	The message or theme is obvious and well-crafted into the story	The message or theme is present and comes up often in the story	The message or theme comes up briefly and is featured minimally	There is no message, theme that can be interpreted in the story
<b>Grammar, Spelling, Punctuation</b>	There are no grammar or spelling errors anywhere in the work.	One or two grammar or spelling errors occur in the work.	Three or four grammar or spelling errors occur in the work.	Five or more grammar or spelling errors occur in the work.